

The East-West Center Arts Program presents

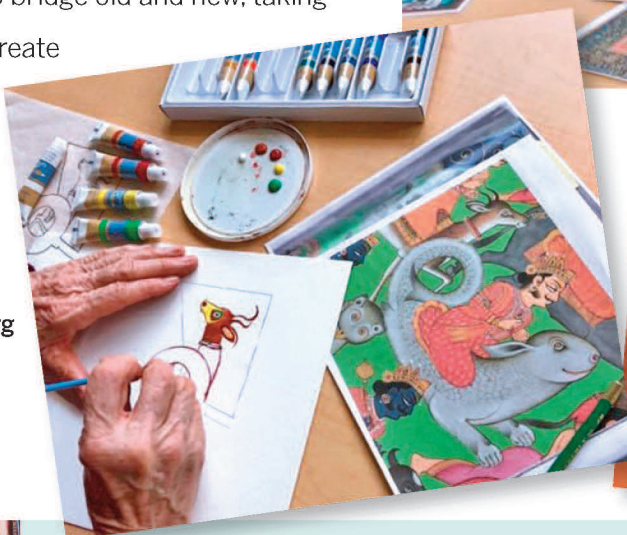
Indian/Persian Miniature Painting Workshop

with Siona Benjamin

For this exciting workshop, participants will be supplied with Xerox copies of Indian miniature paintings to trace and copy from. A full color print will also be available for reference. Participants will be encouraged to take parts of the miniature paintings, transform them and incorporate into the final composition. The technique of miniature painting will be taught in the color application. This project will teach the participants to bridge old and new, taking inspiration from history to create a contemporary artwork.

For reservations, please contact Annie Reynolds, East-West Center Arts Program Assistant, at ReynoldA@EastWestCenter.org or (808)944-7341

Limited space available



Siona Benjamin is a painter originally from Bombay, now living in the US. Her work reflects her background of being brought up Jewish in a predominantly Hindu and Muslim India. In her paintings she combines the imagery of her past with the role she plays in America today, making a mosaic inspired by both Indian miniature paintings and Sephardic icons.

She has her first MFA in painting and a second MFA in Theater set design.

She has exhibited in the US, Europe and Asia.

She has been recently awarded a Fulbright Fellowship in 2010–11 for art project titled: *Faces: Weaving Indian Jewish Narratives*. Research for this project has been conducted in India. First exhibit

has been planned for April 2013 at the Prince of Wales museum in Mumbai, India.

Her work has been featured in: *The New York Times*, *The Chicago Tribune*, *The Philadelphia Inquirer*, *The Jewish Week* in NYC and NJ, *The Boston Globe*, *Art in America*, *Art New England*, *Art and Antiques* and *Moment* magazine.