



Eddna Samuel (Akshikar) from the Bene Israel Jewish community, Mumbai, India, 2012, photocollage and gouache on paper.

“I like to recycle mythology—I like being a storyteller,” says Siona Benjamin. Raised in a Jewish household in Mumbai, Benjamin mixes Indian folk imagery with religious iconography to create artworks that are multilayered, thought-provoking, and rich in narrative content. Her knack for storytelling has a lot to do with her background in theater—in addition to a diploma in enameling and an M.F.A. in painting, drawing, and metals from Southern Illinois University, Benjamin has a second M.F.A. in theater-set design and has conceived the scenery for numerous productions.

Also inspired by illuminated manuscripts and Persian and Indian miniature paintings, Benjamin, 52, considers precision and size to be key aspects of her work. She uses very thin brushes and gouache paint to create fine details. “I can draw the viewer into a web of beauty,” she says of her paintings and collages, “then make them think about the story.” And the story at the center of many of Benjamin’s pieces is feminine identity—how mythology, heritage, and religion can empower women.

Her studio is located in the basement of her home in Montclair, New Jersey, where she lives with her husband—a geology professor at Montclair State University—and their 17-year-old daughter. There, Benjamin keeps her vast library of Indian and Jewish folklore, as well as Indian calendars and comic books, which she incorporates into her work. For many of her pieces, the artist combines pop-culture images with likenesses of powerful goddesses such as Lilith, Miriam, and Kali, in order to modernize ancient tales and highlight their relevance in contemporary culture. Benjamin is represented in New York by Flomenhaft Gallery, where her prices range from \$1,000 for a small piece to \$20,000 for larger works.



Siona Benjamin.

The artist recently finished a series of collages for her upcoming show “Faces: Weaving Indian Jewish Narratives,” opening this month at the Museum Mumbai and traveling to the Goodman Family Judaic & Archival Museum at Temple Israel in West Bloomfield, Michigan, next fall. These works are the culmination of research she undertook on a Fulbright Fellowship a couple of years ago. For the project, Benjamin went to India, where she interviewed and photographed more than 60 local Jewish men and women. She turned their portraits into photocollages and added layers of Indian calendar pictures and painted details, connecting personal histories with commercial imagery. “I hope in my Fulbright work to discuss how very diverse we all are,” she says. “I am weaving narratives that are uniquely theirs, but also so universal to us all.” —Stephanie Strasnick

Stephanie Strasnick is editorial assistant of ARTnews.